2. F	A Accept without penalty P Penalise D Disqualify							
1.	Any bird out of condition?							
2.	An exhibit with visible mites?							
3.	An exhibit with long flights?							
4.	An exhibit missing four (4) primary flights?							
5.	An exhibit with both primary tail feathers missing?							
6.	An exhibit with two (2) missing toe nails?							
7.	An exhibit with more than two primary tail feathers?							
8.	A Spangle with full throat spots?							
9.	A Recessive Pied with no visible iris rings?							
10.	A Recessive Pied showing Opaline characteristics?							
11.	An exhibit with an overshot beak?							
12.	An exhibit with incorrect coloured cheek patches?							
13.	A Dominant Pied with no throat spots?							
14.	A Dominant Pied showing incorrect markings for the specific variety?							
15.	An exhibit with ruffled, huddled appearance coupled with vomiting?							
16.	A Spangle with no throat spots?							
17.	A Lutino with throat spots?							
18.	An exhibit with a cleft mask?							
19.	An exhibit with incorrect tail and tail quill colour?							
20.	Self coloured birds with body suffusion?							
	Total Marks out of 20							

**3. Variety Standards:** Please answer the following multi choice questions by circling the choice/s you deem to be correct <u>noting that more than one choice may be correct</u>. **It is necessary to circle <u>ALL</u> correct choices to obtain a mark for that question.** 

## As per The Standard,

1. What is the ideal percentage (range) of wing markings for a Danish Recessive Pied? 10% to 20% 15% to 25% 20% to 30%

2. What is the required colour of the tail feather of a Black Eyed Self Colour White?

White Neutral with ground colour suffusion Neutral

3. What is the required colour of the tail quill for a Normal Grey Green?

Grey Dull Blue-Black Black

4. What combination/s with the Opaline variety can be shown in an Opaline ASV Class?

Greywing Cinnamonwing Lacewing

5. What combination/s with the Danish Recessive Pied variety can be shown in a Danish Recessive

Pied Class?

Fallow Yellow Faced Blue Spangle

6. What combination/s with the Spangle variety can be shown in a Spangle Class?

Black Eyed Dominant Pied Yellow Faced Blue

7. Which of the following could be used to identify Grey Greens or Greys in any variety in which those

colours may appear?

Grey Tail Feathers Grey Cheek Patches Grey Spots

8. What is the required colour of the cheek patch on a Spangle Double factor?

White Violet Silvery White

9. What is the required colour of the tail feather for a Fallow Light Green?

Cinnamon Dark Brown Bluish Brown

10. What is the required colour of the tail quill of a Spangle?

Neutral Black White

11. What is the required colour of the tail quill for a Opaline Cinnamonwing Dark Green?

Black Neutral Brown

12. What is the required colour of the cheek patch on an Albino?

White White Suffused Pale Violet Silvery White

13. What is the description for the eyes of a Fallow Olive?

Red with a White Red with the Plum with a Iris Ring absence of a White white Iris ring

Iris Ring

14. What combination/s with the Yellow Faced Blue variety can be shown in a Yellow Faced Blue ASV

Class?

Cinnamonwing Red Eyed Self Spangle

15.	What is the required colour of the feet and legs of a Danish Recessive Pied?  Flesh Colour Pink Blue/Grey
16.	What are recognised forms of the Crested variety? Half Circular Tufted Full Circular
17.	What is the required cheek patch colour of a Greywing Grey? Violet Silvery White Grey
18.	What is the required tail quill colour of a Clearbody Yellow?  Neutral Black Yellow
19.	What is the required colour of the Check patch of a Spangle Grey Green?  Violet Silver White Grey
20.	What is the required tail feather colour of a Lutino?  Neutral White Approaching full body colour
	Total Marks out of 20
	<b>Description Of Perfection &amp; Scale Of Points</b> in <i>The Standard</i> are guides to the relative importance exhibition features please answer the following:
1.	How many points are allocated for: Colour:
2.	Please complete the following:  Type: The bird is to taper gracefully and be well proportioned according to the pictorial of the time, standing well off the perch at an angle of approximately degrees from, with beak tucked deep into mask, backline sweeping gently, in a slight concave from the to the tip of the tail. Body line to curve out from the through the mask to the chest, and then taper back to the lower tail coverts of the tail.
3.	How many points are allocated for:  Markings
4.	Please complete the following:  Colour is in all cases to be pure and in except where otherwise allowed in variety standards.
5.	How many points are allocated for: Type
6.	Please complete the following:  Length: The ideal length is 240mm measured from the of the head to the tip of the tail.
7.	Please complete the following: Tail: The ideal tail length is of the length of the bird.
8.	Please complete the following: Condition: The bird should be clean and sleek, complete in feather, showing vitality and good health with no sign of or

9.	Head: The head is to be large, and wide when viewed from any angle; curvature of the head commencing at the cere to lift outward and upward, continuing over the top in one sweep and merging into the and shoulders.
10.	Please complete the following:  Tail: Straight and with two primary feathers in proportion to the size of the bird.
11.	Please complete the following:  Markings: Where required by the variety standards are to be defined.
12.	Please complete the following:  Eyes: Bright, set in the head, well down from the and slightly nearer to the than to the back of the head.
13.	Please complete the following: Wings: Firmly braced close to the body, neat and not showing too much back. The tips of the primary flights to meet at or just above the cushion of tail or visual primary flights on each wing are acceptable.
14.	Please complete the following:  Mask and Spots: The mask is to be clear, and, (not cleft) extending beyond two large check patches. Where required by variety standards, the mask is to be ornamented by six evenly spaced, large, round throat spots, the outer two being partially covered by the base of the cheek patches.
	Identifying Standard Primary Varieties as per the Matrix Please state what is the Standard Primary Variety an exhibit displaying the following varieties would
	Identifying Standard Primary Varieties as per the Matrix Please state what is the Standard Primary Variety an exhibit displaying the following varieties would
1. F	Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to Opaline, Clearbody.  Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to – Dominant Pied, Spangle.  Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to – Spangle, Yellow Faced Blue.
1. F 2.	Adentifying Standard Primary Varieties as per the Matrix  Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to Opaline, Clearbody.  Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to – Dominant Pied, Spangle.  Please state what is the Standard Primary Variety an exhibit displaying the following varieties would be stated what is the Standard Primary Variety and exhibit displaying the following varieties would be stated what is the Standard Primary Variety and exhibit displaying the following varieties would be stated what is the Standard Primary Variety and exhibit displaying the following varieties would be standard Primary Variety and exhibit displaying the following varieties would be standard Primary Variety and exhibit displaying the following varieties would be standard Primary Variety and exhibit displaying the following varieties would be standard Primary Variety and exhibit displaying the following varieties would be standard Primary Variety and exhibit displaying the following varieties would be standard Primary Variety and exhibit displaying the following varieties would be standard Primary Variety and exhibit displaying the following varieties would be standard Primary Variety and exhibit displaying the following varieties would be standard Primary Variety and exhibit displaying the following varieties would be standard Primary Variety and exhibit displaying the following varieties would be standard Primary Variety and exhibit displaying the following varieties would be standard Primary Variety and exhibit displaying the following varieties would be standard Primary Variety and exhibit displaying the following varieties would be standard Primary Variety and exhibit displaying the following varieties would be standard Primary Variety and exhibit displaying the following varieties would be standard Primary Variety and exhibit displaying the following varieties would be standard Primar
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8. I	Please state what belong to - Opal			ry Variety an ex	hibit displayin	g the followi	ing varieties wou
9.	Please state what belong to – Green				xhibit display	ing the follow	wing varieties wo
10.	Please state what belong to – Span			nary Variety an e	xhibit display	ing the follov	wing varieties wo
						Total Mark	s out of 10
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