2. Penalty \& Disqualification: If you were to observe the following whilst judging at a National Show, would you:

A Accept without penalty
P Penalise
D Disqualify

1. A Crested exhibit with more than one crest? $\qquad$
2. An exhibit with incorrect tail \& tail quill colour? $\qquad$
3. An exhibit with a cleft mask and incorrect coloured check patches? $\qquad$
4. An exhibit missing four (4) primary flights and missing one (1) primary tail feather? $\qquad$
5. An exhibit with both primary tail feathers missing? $\qquad$
6. An exhibit with part of a toe missing? $\qquad$
7. An exhibit with more than two primary tail feathers? $\qquad$
8. A Crested exhibit with a crest outside of the area allowed for in the standard? $\qquad$
9. A Lutino with no visible iris ring in one eye? $\qquad$
10. A Recessive Pied showing Opaline characteristics? $\qquad$
11. An exhibit with an undershot beak? $\qquad$
12. An exhibit with incorrect coloured cheek patches? $\qquad$
13. A Dominant Pied with no throat spots? $\qquad$
14. A Clearwing without pure ground colour wings and with wing markings? $\qquad$
15. An exhibit with ruffled, huddled appearance coupled with vomiting, continual shaking? $\qquad$
16. A Spangle with no spots in the mask? $\qquad$
17. An exhibit with feather disturbance e.g. ruff in neck chest area? $\qquad$
18. An exhibit with missing toe nails? $\qquad$
19. An exhibit with incorrect tail and tail quill colour? $\qquad$
20. An exhibit with a twisted primary tail feather? $\qquad$
21. Variety Standards: Please answer the following multi choice questions by circling the choice/s you deem to be correct noting that more than one choice may be correct. It is necessary to circle ALL correct choices to obtain a mark for that question.

## As per The Standard,

1. What is the required cheek patch colour for a Danish Recessive Pied?

Grey/Silvery White Violet/Silvery White Pale Violet
2. What is the required colour of the tail quill of a Black Eyed Self Colour?

White Neutral Brown
3. What is the required colour of the tail quill for a Normal Olive?

Neutral Dull Blue-Black Black
4. What combination/s with the Opaline variety can be shown in an Opaline ASV Class?

Black Eyed Self_ Clearbody Cinnamonwing
5. What combination/s with the Danish Recessive Pied variety can be shown in a Danish Recessive Pied Class?
Cinnamonwing Yellow Faced Blue Spangle
6. What combination/s with the Spangle variety can be shown in a Spangle Class?

Greywing Dominant Pied Yellow Faced Blue
7. Which of the following could be used to identify Grey Greens or Greys in any variety in which those colours may appear?
Grey Tail Feathers Grey Cheek Patches Grey Spots
8. What is the required colour of the cheek patch on a Normal Mauve?

Grey Dark Violet Violet
9. What is the required colour of the tail quill for a Fallow Light Green?

Cinnamon Dark Brown Neutral
10. What is the required colour of the tail quill of a Black Eyed Self?

Neutral Black White
11. What is the required colour of the tail quill for a Spangle Double Factor White?

White Neutral Brown
12. What is the required colour of the cheek patch on an Albino?

White White Suffused Pale Violet Silvery White
13. What is the description for the eyes of a Fallow Olive?

| Red with a White | Red with the | Plum with a |
| :--- | :--- | :--- |
| Iris Ring | absence of a White | white Iris ring |

14. What combination/s with the Yellow Faced Blue variety can be shown in a Yellow Faced Blue ASV Class?
Cinnamonwing Danish Recessive Pied Spangle
15. What is the required colour of the tail feather for a Fallow Light Green?

Brown Dark Brown Bluish Brown
16. What are recognised forms of the Crested variety?
Half Circular
Full Tufted
Full Circular
17. What is the required cheek patch colour of a Greywing Grey?

Violet Silvery White Grey
18. What is the required tail feather colour of a Clearbody Yellow?

Dark Blue - Black Deep Royal Blue Yellow
19. What is the required colour of the Check patch of a Spangle Light Green?

Violet Silver White
Grey
20. What is the required tail quill colour of a Lutino?

Neutral White Yellow

## Total Marks out of 20

4. Description Of Perfection \& Scale Of Points in The Standard are guides to the relative importance of exhibition features please answer the following:
5. How many points are allocated for:

Colour: $\qquad$
2. Please complete the following:

Type: The bird is to taper gracefully and be well proportioned according to the pictorial of the time, standing well off the perch at an angle of approximately $\qquad$ degrees from $\qquad$ , with beak tucked deep into mask, $\qquad$ sweeping gently, in a slight concave from the back skull to the tip of the tail. Body line to curve out from the $\qquad$ through the mask to the chest, and then taper back to the lower tail coverts of the tail.
3. How many points are allocated for:

Markings $\qquad$
4. Please complete the following:

Colour is in all cases to be $\qquad$ and $\qquad$ in tone except where otherwise allowed in variety standards.
5. How many points are allocated for:

Type $\qquad$
6. Please complete the following:

Length: The ideal length is $\qquad$ measured from the crown of the head to the tip of the tail.
7. Please complete the following:

Tail: The ideal tail length is $\qquad$ of the length of the bird.
8. Please complete the following:

Condition: The bird should be clean and sleek, $\qquad$ in feather, showing vitality and good health with no sign of injury or disease.
9. Please complete the following: Head: The head is to be large, $\qquad$ and wide when viewed from any angle; curvature of the head commencing at the cere to lift $\qquad$ and upward, continuing over the top in one
$\qquad$ sweep and merging into the $\qquad$ and shoulders.
10. Please complete the following:

Tail: Straight and $\qquad$ with two primary feathers in proportion to the size of the bird.
11. Please complete the following:

Markings: Where required by the variety standards are to be well $\qquad$ .
12. Please complete the following: Eyes: Bright, set $\qquad$ in the head, well down from the $\qquad$ and slightly nearer to the $\qquad$ than to the back of the head.
13. Please complete the following:

Wings: Firmly braced close to the body, neat and not showing too much back. The tips of the primary flights to meet at or just above the cushion of tail. $\qquad$ or $\qquad$ visual primary flights on each wing are acceptable.
14. Please complete the following:

Mask and Spots: The mask is to be clear, wide and deep, (not cleft) extending beyond two large check patches. Where required by variety standards, the mask is to be ornamented by $\qquad$ evenly spaced, large, round $\qquad$ , the outer two being partially covered by the base of the cheek patches.

## Total Marks out of 25

## 5. Identifying Standard Primary Varieties as per the Matrix

1. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to - Greywing, Dominant Pied.
2. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to - Spangle, Cinnamonwing, Opaline.
$\qquad$
3. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to - Greywing, Fallow.
$\qquad$
4. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to - Recessive Pied, Yellow Faced Blue.
$\qquad$
5. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to - Clearwing, Opaline.
6. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would
belong to - Dominant Pied, Crested.
7. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to - Spangle Double Factor, Yellow Faced Blue.
$\qquad$
8. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to - Spangle, Fallow
$\qquad$
9. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to - Greywing, Spangle, Yellow Faced Blue.
$\qquad$
10. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to - Spangle, Opaline, Recessive Pied.
$\qquad$

## Total Marks out of 10

6. Other Standard Varieties: Please answer the following multi choice questions by circling the choice/s you deem to be correct noting that more than one choice may be correct. It is necessary to circle ALL correct choices to obtain a mark for that question.

## As per The Standard,

1. What is the cheek patch colour of a Dark Eyed Clear?

Violet White Pale Violet to Grey
2. What is the description for the eyes of a Darkwing?

Black with a Dark with the absence Red with a
white iris ring. of a white iris ring. white iris ring.
3. What is the cheek patch colour of a Saddleback Grey Green?

Violet Yellow Grey
4. What is the required colour of the tail quill of the Darkwing?

Smokey Black Blue Pale Grey
5. What other variety combination is allowed with the Saddleback?

Opaline Yellow Faced Blue Cinnamonwing
$\qquad$ $/ 90 \times 100=$ $\qquad$ \%

